

Snow White and the Seven Dwarfs Selection

Arranged by DENIS WRIGHT

FRANK CHURCHILL

Time of Performance 7 mins.

Solo Cornet in B \flat (Conductor)

Moderato (broadly)

Tutti

rit.

Musical staff for Solo Cornet in B \flat (Conductor). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The key signature has two flats (B \flat), and the time signature is 3/4. The piece concludes with a fermata and a ritardando (rit.) marking.

Valse moderato "SOME DAY MY PRINCE WILL COME"

Musical staff for Valse moderato "SOME DAY MY PRINCE WILL COME". The staff is for Horns, Flugelhorn, and Basses (Hn. Flug. (acc. Hns. Barit. Bass)). It begins with a mezzo-forte (mf) dynamic and a 2 Soli marking. The key signature has two flats, and the time signature is 3/4. The staff includes various dynamics like mf and tutti, and a 2nd Cornet part.

Musical staff for Valse moderato "SOME DAY MY PRINCE WILL COME". This staff is for Euphonium (Euph.). It continues the melodic line from the previous staff, featuring a mezzo-forte (mf) dynamic and a 2nd Cornet part.

Musical staff for Valse moderato "SOME DAY MY PRINCE WILL COME". This staff is for 2nd Cornet. It features a mezzo-forte (mf) dynamic, a 2 Soli marking, and a crescendo leading to a forte (f) dynamic.

Musical staff for Valse moderato "SOME DAY MY PRINCE WILL COME". This staff is for Trombones (Troms.). It begins with a rallentando (rall.) and piano (p) dynamic, then transitions to a section marked (A) Allegretto with a forte (f) dynamic. A Trombone Tacet (Troms. Tacet) marking is present.

Musical staff for "WHISTLE WHILE YOU WORK". The staff is for Whistle. It begins with a forte (f) dynamic and a Play marking. The key signature has two flats, and the time signature is 2/4.

Musical staff for "WHISTLE WHILE YOU WORK". This staff is for Play. It continues the whistle melody with a forte (f) dynamic and a Play marking.

Musical staff for "WHISTLE WHILE YOU WORK". This staff is for Whistle. It continues the whistle melody with a forte (f) dynamic and a Play marking.

(B) Meno-mosso

Musical staff for Meno-mosso section. The staff is for Solo Cornet in B \flat (Conductor). It begins with a mezzo-forte (mf) dynamic and a Play marking. The key signature has two flats, and the time signature is 2/4. The staff includes dynamics like mf and solo, and a Bell Solo marking.

Solo Cornet in B \flat (Conductor)

Slowly (in ballad style) "I'M WISHING"

Sop. Corts. (muted)

Hns. *legato*

cresc. poco a poco

Sop. 8va

Euph.

rit.

Trom. *mp*

Sop. Corts. (muted)

a tempo

mp Hns.

Bass: Bell & Corts.

Detailed description: This section contains the first four staves of the 'I'M WISHING' piece. The first staff is for the Solo Cornet in B-flat, marked 'Hns.' and 'legato'. The second staff continues the melody. The third staff includes parts for 'Sop. 8va', 'Euph.', and 'Trom.' with a 'rit.' marking. The fourth staff includes parts for 'Sop. Corts. (muted)', 'Hns.', and 'Bass: Bell & Corts.' with an 'a tempo' marking.

(C) Tempo di Marcia (lightly)

mf

"HEIGH-HO" (Dwarfs Marching Song)

stacc.

B.D.

Corts. Hn. (Bass Tacet)

& Trom.

f

Detailed description: This section contains the fifth and sixth staves of the 'HEIGH-HO' piece. The fifth staff is marked 'mf' and 'stacc.'. The sixth staff includes parts for 'B.D.', 'Corts. Hn. (Bass Tacet)', and '& Trom.' with a 'f' marking.

(D) Euph. Trom. (acc. Hns. Barit.)

mf

f

mf

(E) Tutti

f

Detailed description: This section contains the seventh and eighth staves. The seventh staff is marked 'mf'. The eighth staff includes parts for 'Euph.' and 'Hns.' with a 'f' marking. The ninth staff is marked 'mf' and 'Tutti'. The tenth staff is marked 'f'.

Poco lento

Sop. Solo

Bell.

Euph. Hns.

Detailed description: This section contains the eleventh and twelfth staves. The eleventh staff is marked 'Poco lento' and includes parts for 'Sop. Solo' and 'Bell.'. The twelfth staff includes parts for 'Euph.' and 'Hns.'.

(F) Molto moderato "WITH A SMILE AND A SONG"

Solo

Sop. 8va

(acc. Hns. Barit.)

mf

Detailed description: This section contains the thirteenth and fourteenth staves. The thirteenth staff is marked 'Molto moderato' and includes parts for 'Solo' and 'Sop. 8va'. The fourteenth staff includes parts for '(acc. Hns. Barit.)' and is marked 'mf'.

Solo Cornet in B \flat (Conductor)

Troms. sust. Corts. Sop. 8va.

mf (G)

Rep. 2nd & 3rd Corts. Soli *poco rit.* *f*

cresc. Troms. sust.

mf (H) *molto rall.* **Tempo di Marcia** A

"SILLY SONG" (Dwarfs' Yodel Song) Tutti

(I) **Moderato** Flug. Solo *mf* **Con moto** "ONE SONG" Euph. Solo Flug. Hns. *p* *mf*

Hns. Trom.

(J) **Broadly** Trom. Tutti Euph. *cresc.*

(K) **Grandioso** *rall.* *ff* **Brightly** *rit.* *mf* Corts. Troms. Euph.

(L) **Molto grandioso** *rit.* *ff* *allarg.* *molto rall.*

The image shows a page of a musical score for a Solo Cornet in B-flat (Conductor). The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Starts with 'Troms. sust.' and 'Corts.' markings. Includes a measure with a circled 'G' and a dynamic of 'mf'. Ends with 'Sop. 8va.'.
- Staff 2: Features 'Rep. 2nd & 3rd Corts. Soli' and 'poco rit.' markings. Includes a 'cresc.' marking and a dynamic of 'f'. 'Troms. sust.' is also present.
- Staff 3: Includes a dynamic of 'mf' and a circled 'H'. The tempo changes to 'Tempo di Marcia' with the marking 'molto rall.' and a first ending bracket labeled 'A'.
- Staff 4: Titled '"SILLY SONG" (Dwarfs' Yodel Song)' and 'Tutti'. It features first and second endings.
- Staff 5: Marked '(I) Moderato' and 'Flug. Solo' with a dynamic of 'mf'. It then changes to 'Con moto "ONE SONG"' with 'Euph. Solo' and 'Flug.' markings. Includes a dynamic of 'p' and a circled 'Hns.'.
- Staff 6: Includes a dynamic of 'mf' and a circled 'J'. It features 'Trom.' and 'Tutti' markings.
- Staff 7: Marked '(J) Broadly' and 'Tutti'. Includes 'Euph.' and 'cresc.' markings.
- Staff 8: Marked '(K) Grandioso' with dynamics of 'rall.' and 'ff'. It includes the instruction 'Brightly' and a 'rit.' marking.
- Staff 9: Marked '(L) Molto grandioso' with a dynamic of 'mf' and 'Corts. Troms. Euph.' markings. Includes a 'rit.' marking.
- Staff 10: Includes 'allarg.' and 'molto rall.' markings.